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Tom Wolfe's Story

In his novel, *The Electric Kool-Aid Acid Test*, Wolfe depicts the party as an odd success. As an outsider, Wolfe consistently portrays Kesey's antics as ridiculous throughout the novel, and he describes this party similarly: "a huge obscene clot of degradation, degradation and derogation proceeding loose and crazed on the hoof before our very eyes" (174). However, he states that LSD made the Hell's Angels surprisingly mellow. Wolfe and Thompson both witnesses a particular orgy between a girl and the Hell's Angels that took place at the gathering. According to Wolfe, the girl involved "made it clear to three Angels that she was ready to go" (176). However, [Thompson](#) saw the incident differently.



In one of Wolfe's most humorous passages, he mocks [Allen Ginsberg's](#) behavior at the party. According to Wolfe:

Then Allen Ginsberg was in front of the microphone with finger cymbals on each hand, dancing around with a beard down to his belly and chanting Hindu chants into the microphone . . . Ginsberg really bowled the Angels over. He was a lot of things the Angels hated, a Jew, an intellectual, a New Yorker, but he was too much, the greatest straightest unstraight guy they ever met. (173)

Wolfe implies that the Hell's Angels took to Kesey's intellectual crowd because no outsider had ever been nice to them before.